

# The Bloomfield Record.

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## WOMAN'S DEPARTMENT.

### WOMAN AND HER PEN.

HER EXTENSIVE WORK UPON THE PRESS OF CHICAGO.

She writes Leaders, Criticisms, Poems, Special Articles, Reports and Reviews—Personal Sketches of some Bright Women Journalists of the Lakeville City.

(Copyright, 1896, by American Press Association.)

Mrs. H. Kront is one of the notable newspaper women of Chicago. She began her journalistic career in the columns of an Indianapolis paper. She made a fine record as a correspondent during the first Harrison presidential campaign, discharging all duties, and on her return to her paper—The Inter Ocean—found that her ability had won her a place on the regular staff of that journal. Since then she has continued the work of the woman's department. During the Hawaiian revolution Miss Kront twice visited the island as correspondent for The Inter Ocean. She is a forceful writer and possesses the genuine newspaper instinct.

Mrs. Margaret P. Sullivan has the distinction of doing newspaper work that has no hint or suspicion of her sex about it. To say that she writes just like a man is only half true; she writes better than most of them. She made a brilliant advent into journalistic life many years ago and has ever since maintained a reputation for vigorous, comprehensive and clear writing over a wide range of subjects, with a strong leaning toward political themes. Her report of the Republican convention of 1884 has a place in Bryce's "American Commonwealth," a high compliment to be paid a newspaper writer. Mrs. Sullivan is connected with The Evening Post as art critic and illustrator. She received her art education in Paris and is rapidly growing into the ways and manners of the Chicago worker. The possession of the Chicago

readiness, versatility and culture. Mrs. Van Nevar is proud of being a contributor and of knowing the business from the "case" up. She is a widow. Her intimates speak of her as one always having a cheerful word and a helping hand. Mrs. Isabella O'Keefe is a native of Chicago, and entered the active newspaper field about six years ago. She is at present connected with the Chicago Chronicle. In addition to this she finds time and energy to do acceptable work for various magazines and newspaper syndicates. She has a style at once graceful and breezy and says her way with convincing earnestness.

Teresa Dean wields an able pen. During the World's fair she made a signal success of a series of articles in The Inter Ocean called "White City Chicks." She has a bright, incisive style and may be counted among Chicago's cleverest newspaper women. In private life she is Mrs. W. Lewis Ballman, the wife of a Chicago physician. She is active in club work of various sorts.

Dr. Julia Holmes Smith can write a prescription with one hand and an article for the woman's page with the other. So it would seem, at least, for an addition to her profession as physician she conducts such a department in one of the city dailies with ability and dignity.

Mrs. Maudie Corbett Smith is one of the younger newspaper women of the city. She is society editor of The Evening Post. Besides this she turns out special correspondence and all sorts of penwork of good grade with the facility, conciseness and general newspaperiness that shows she possesses the instinct.

Miss Pauline Fitzgerald and Miss Margaret Mann are two quite young women who are doing good service along newspaper lines.

Miss Isabel McHugh is connected with The Evening Post as art critic and illustrator. She received her art education in Paris and is rapidly growing into the ways and manners of the Chicago worker. The possession of the Chicago

### STYLISH AND Dainty

LACE IS THE HANDSOMEST OF ALL GARNITURES.

The Collette, Yoke and Fichu—A Variety of Shapes and Combinations—Valour du Nord, Flane and Velutina—A New Wool and Silk Fabric.

(Copyright, 1896, by American Press Association.)

Laces always have been and always will be the daintiest and most charming of all garnitures, and one may say the most economical, as lace, even imitation, will outlast three or four seasons. Real thread lace, we all know, will outlast generations and grow more and more valuable all the time. Ladies who possess such heirlooms or who are able to purchase them do not wear them on everyday gowns. The imitation laces are considered quite good enough for such purposes, and it is no sign that one

forward. They are stiff and rich. Even the taffetas show more body, and I feel sure that ere long we will have lace that is like only. Velutina du Nord is a little thicker than ordinary velvet, but the pile is shorter than that in plush. It is used in capes and occasionally for sleeves. It is solid and gives good bearing in coats. Plush and velvet all silk to look well after the first freshness is off. Velutina gives good satisfaction and is handsome than anything but the best Lyons velvet.

The imitation and other chevrons are unusually beautiful this winter, principally, I think, because of the fine effects of the mohair tufts and curls. There was a very handsome home reception gown of slate and black striped velvet, the black stripes being formed of tiny curls of mohair. The skirt fitted like a glove in front and hung in loose plaits from a shirring. A band of astrakhan was set all around the bottom. The waist was plain and the blue velvet, the sleeves ending at the elbows, under a band of fur. The waist was slightly blouse shaped and draped across the bust with a gold buckle. There was a fancy yoke of gold and white lace, bordered top and bottom with fur. Above the yoke was a flat yoke of pale blue, with a collar of the brocade bordered with the fur. I mention this gown because it was considered extremely well, but the effect it produced was less than it should have had with so much work.

There is a new wool and silk fabric that looks just like the mottled paper so often seen on the inside covers of books. All the rich colors are waved and blended in the same patterns. It is curious enough to become fashionable. There is another design where the figure resembles cracked china, the ground being green or light fawn and the pattern in a greenish tint—scarcely more than a tint. Irish poplins are again brought forward as a novelty. Rich and handsome they always were, with something startling in their light and airy. They are very durable and light up well, being suitable for full dress. Though they are called poplins, they show no thread but the silk, which is woven over heavy lines threads. This gives it much the same appearance as a faille, only this has round cords and reps flat ones. Irish poplin is everlasting as far as wear goes.

I noticed a quaint way of trimming a plaid French poplin gown. This was cut on the bias all over. There was a little cape reaching nearly to the belt of the light shade of green, and starting from that were two immense tabs of the light silk, with a narrow plaiding at the ends. The plaid poplin was green and blue with dark red and yellow stripes. A very pretty little victorian was made of black ostrich tuft sewed on all over it. There was a tuft, so much as well as a velvet hat, perfectly covered with curled ostrich tufts. The whole outfit was very stylish.

HENRIETTE ROUSSEAU.

THE FEMININE VIEW.  
Fads, Fancies and Fancies of Interest to Women.

Robert Louis Stevenson said that the reason he did not put more women characters in his books was that the public taste would not allow him to write of them as he wanted to and he preferred saying nothing to repeating the old sugar-water lies.

Mrs. Edith Wharton is the richest author in America, but she did not make her money with her stories and poems in the magazines. Her summer home is the last house on the cliff with a view of the sea. She is a French girl, but her health forced her to fly to southern France for the winter. She sailed for Nice in November this year. She spends a great deal of money in her travels. She has a nice husband and good looks.

Mrs. Rorer says that every family for its health's sake should have a salad at least once a day, and also that there is nothing on this sphere equal to garlic for flavoring food.

Either is the safest of all cleaning fluids. It is the one thing that will never leave a spot or a ring on any fabric.

A woman said the other day that she thought General Miles' promotion to the head of the army of the United States was a good thing. She was such a little womanly woman and she spoke with so much emphasis that it was impossible to ask her how she came to be so opinionated in military matters. She answered: "Well, I came from San Francisco east in the same sleeper with General Miles two or three years ago, and I know something about him. No, it was not any kind of a flirtation, and it was not any kind of flattery that gave me my opinion. I never spoke a dozen words with him, but there was a woman with a baby aboard who was a very curious kind of a woman. She left anybody and everybody who would take care of her 3-year-old, and before we had been out 80 hours General Miles constituted himself chief nursery maid. He looked after that young one by the hour. He'd take it in the dressing room and wash its face; he'd put it to sleep; he'd change its clothes when it was fretful, and altogether he showed himself a proper person to be at the head of our army—that's my conviction."

Saffron is the proper thing to give your old lace the fashionable copper tint. Dr. J. C. Claxton says: "There is nothing like waiting for fashion to come around to you. I've worn little flat close boots, Dutch bonnets, these many years, as every one who ever saw me on the road knows. I've worn them because they were becoming and comfortable and suitable for travel, and I've had them made of seal skin because that was both pretty and warm, and now, if you please, seal skin Dutch bonnets are the very latest importation for winter outdoor wear." MISS REYNOLDS.

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I will allow you 5 per cent. on all goods if you cut this out and bring it to our store.

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For 1896

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MRS. C. L. CORBIN. MARY H. CATHERWOOD. MRS. L. W. BATES. MISS LILLIAN BELL. MISS BLANCHIE FEARING. MRS. E. A. REED.

thetic according to the exactions of the occasion, and after the grand daily newspaper work is done she still has enough of herself left over for the daintiest poems and tenderest little romances. She is becoming well known in the magazine world. Miss Sullivan is connected with the Chicago Evening Post. She is a forceful writer and possesses the genuine newspaper instinct.

She who writes over the name of Amy Leslie is by all odds the brightest, keenest, most discriminating dramatic critic in Chicago. She is of New England ancestry and ancestry, but was reared and educated at Rockford, Ill. During the latter part of the Wilbur Storey regime she acted as reporter, special writer, correspondent and editor of departments for The Times. For the past three years she has been on the staff of The Evening Mail as editor of the woman's department and society editor. Mrs. Webster possesses a marked natural adaptation to the work, fine literary education and taste and a ready pen that can be relied upon in any moment of stress. Personally she is a demure looking little woman, who suggests not the roar and rush of city life, but rather the quiet of the home.

Grace Duffie Roe-Boylan is another writer of the newspaper world of the city is justly proud. She is on the staff of the Chicago Evening Journal and is giving to her daily work a distinctively literary quality. In private life she is Mrs. Robert J. Boylan, the wife of a well known newspaper man. Mrs. Boylan is a very pretty woman, with fine eyes and a magnetic manner.

The name of Mrs. Antoinette V. Wakeman is well known as that of the capable special writer, art critic, brilliant correspondent and short story writer. Mrs. Wakeman has been associated with some of the leading daily papers of the city, her diversity of gifts making her always in demand. Personally she is a very charming woman, bright, magnetic and with the noble qualities of courage and sincerity shining through all her deeds and words.

Mrs. Lucie Van Nevar is The Inter Ocean's art critic and editor of its fashion department. Her work evinces

as well as the artistic gift is a sure promise for Mrs. McKong's future. Mrs. Mary P. Abbott is book reviewer for The Times-Herald. She is also a writer of essays and short stories and has published one novel. All her work is characterized by force and finish, by the literary rather than the purely newspaper quality.

Mrs. Kate N. Reed is doing most excellent work as associate editor of The Banner of Gold, using her excellent literary and journalistic ability in the interests of the community.

Miss Helen Follett is associated with a morning paper and does painstaking and acceptable work.

Last, but not least, Amber—not the amber of the coast of Sicily and the Adriatic, but she who is known far and wide by that name, and who has for years daily given to the world such clear, lustrous gems of thought as justify her use of it. Mrs. Martha J. Holden (Aubrey) is one of the best loved and best known newspaper writers of the city and the west. She has a magic pen. It touches the simplest subjects, and they are vitalized; it brings the poetry to the surface in the commonplace; it turns your smiles to tears and in a moment turns them back again; it is strong for truth and justice.

Amber was for many years on the Chicago Evening Journal. She is now connected with The Times-Herald, and her articles are a feature of that paper. She is tall, Auburn haired, strong in face and expression, vivid and vital in her finger tips. CARLOTTA PERAY.

Mrs. Cassie Jorgensen, the bicycle maker, considers her work a very suitable one for her sex. She thinks she may be opening a new field of employment for women.



HOME COSTUMES.

essories. They are worn with thick woolen and other gowns and appear quite appropriate with silk. When lace and fur are brought into such close juxtaposition, it seems that the fine white lace is not out of place on wool.

The woolen goods are thicker than ever. The reps are like leather. The broadcloths are as soft as velvets, but are overwoven so that the surface is twisted like satin. The effect is simply perfect. Such broadcloth makes a more elegant street gown than any silk. It takes the most exquisite tailor finish, and fur looks as if it grew on purpose to be worthy of decorating it.

New and superb silks are being put

### Is this a Just or Unjust Indictment?

The following is from The Arena for January, 1896, by Professor George D. Herron, "Opportunity of the Church in the Present Social Crisis." We quote and query with the view of opening a discussion in our columns:

"If ever the church needed to be told, in all the plainness of speech which the love of righteousness can conceive, that it cannot serve God and man, it needs to be told this now. In no season on the earth is there such subject submission to mere money in both church and state as there is in America. Money has more influence than Jesus upon the ecclesiastical attitude toward the problem of social justice."